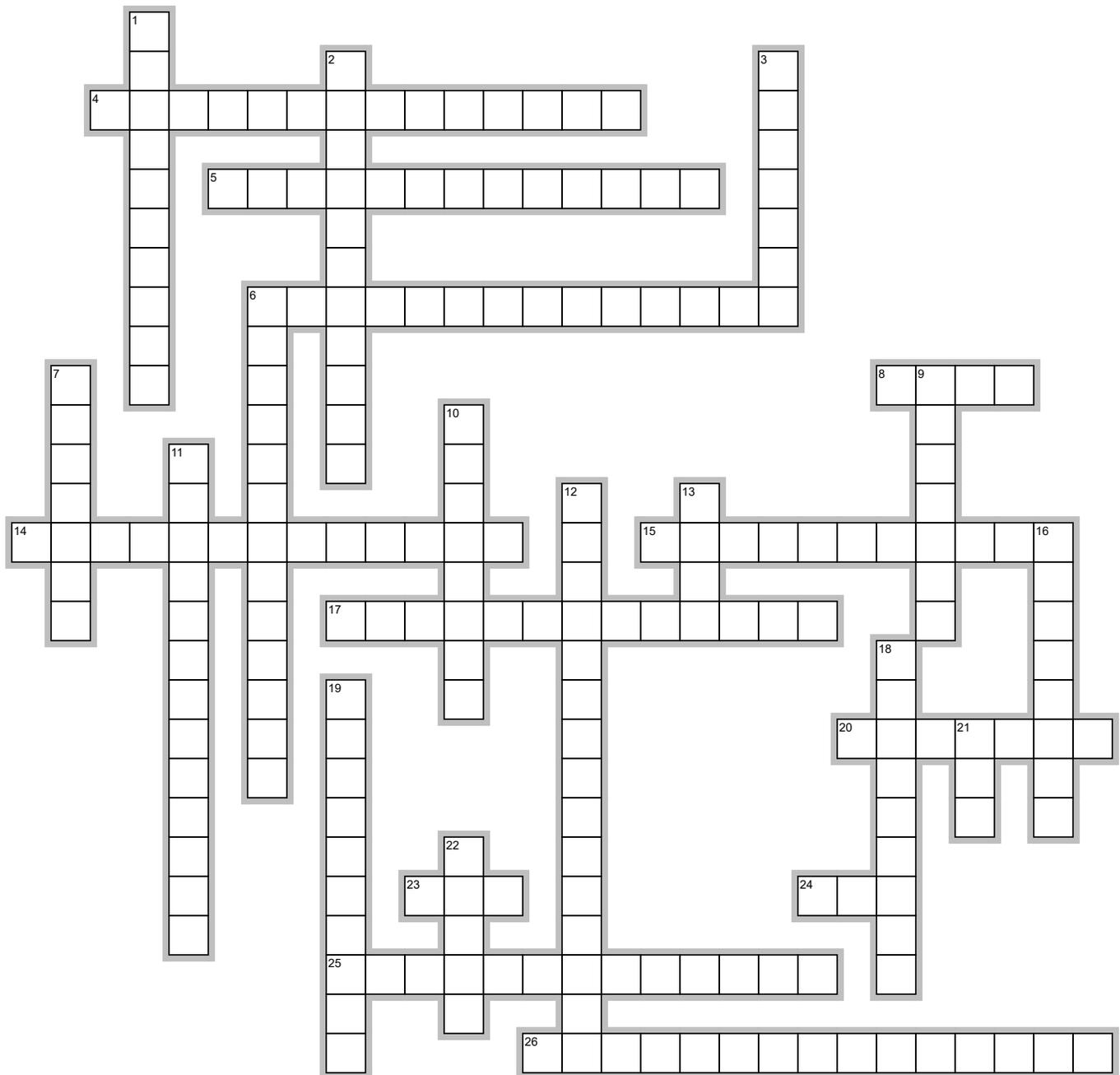


MaWD 3.01b Introduction To The Stages of Video Production



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Word bank

AVI BRAINSTORMING CAPTURING VIDEO CASTING CLIPS FIELD OF VIEW FLV FRAMING
MOV MPEG NARRATION PANNING POSTPRODUCTION PREPRODUCTION PRODUCTION
ROLLING CREDITS SCRIPT WRITING SEQUENCE SHOT TYPES SOUND EFFECTS SOUNDTRACKS
STORYBOARDING TIMELINE TRANSITIONS TRIM VIDEO EFFECTS ZOOMING

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Across

4. Stages are: Importing, trimming, editing, and exporting the finished movie. (14)
5. Artificially created or enhanced sounds to emphasize content or enhance a creative point in a video. (13)
6. The written text for your movie. (14)
8. Moving Picture Experts Group (4)
14. The extent of what can be seen in a still or video shot. (13)
15. The visual movements as one picture, video clip, or title changes to another (11)
17. Producing ideas through spontaneous group discussion. (13)
20. The process of creating composition in your shots. Follow the Rule of Thirds. (7)
23. Flash (3)
24. Audio Video Interleave (3)
25. Tasks undertaken before production begins. (13)
26. Include cast and credits for sources. (15)
19. Wide, medium, tight. (10)
21. Movie (3)
22. Small segments of a larger video (5)

Down

1. Filming the video. (10)
2. A musical recording that accompanies and is frequently synchronized with a video. (11)
3. A gradually changing from a longer to shorter shot or vice versa. (7)
6. A sequence of drawings, with directions and sometimes dialog, that represents planned shots for a movie. (13)
7. Finding appropriate people to play the roles of the video. (7)
9. A sweeping movement of a camera horizontally across a scene. (7)
10. Shows the components of the movie such as photos, video, audio clips and titles in the order and timing that they will appear in movie. (8)
11. Enable you to add special effects to your movie, such as a vintage look or changing a video to black and white. (13)
12. Importing video from the original recording device. (15)
13. To hide parts of a file or clip without deleting them from the original source. (4)
16. A variety of wide, medium, and tight video shots edited together. (8)
18. Audio of one or more people that has been recorded to enhance or assist in telling the story