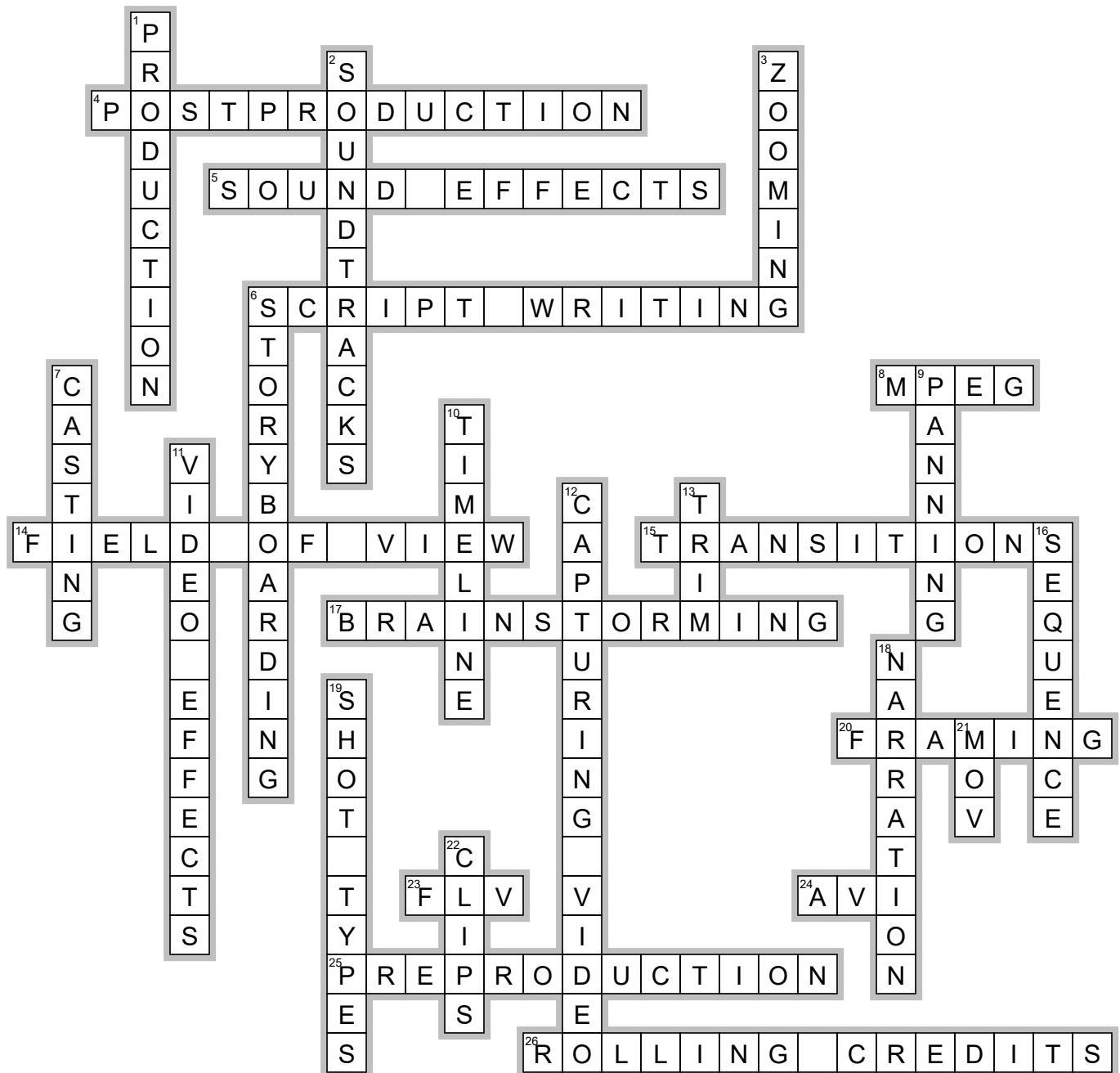


MaWD 3.01b Introduction To The Stages of Video Production



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Across

4. POSTPRODUCTION — Stages are: Importing, trimming, editing, and exporting the finished movie. (14)
5. SOUND EFFECTS — Artificially created or enhanced sounds to emphasize content or enhance a creative point in a video. (13)
6. SCRIPT WRITING — The written text for your movie. (14)
8. MPEG — Moving Picture Experts Group (4)
14. FIELD OF VIEW — The extent of what can be seen in a still or video shot. (13)
15. TRANSITIONS — The visual move.ments as one picture, video clip, or title changes to another (11)
17. BRAINSTORMING — Producing ideas through spontaneous group discussion. (13)
20. FRAMING — The process of creating composition in your shots. Follow the Rule of Thirds. (7)

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Across

- 23. FLV — Flash (3)
- 24. AVI — Audio Video Interleave (3)
- 25. PREPRODUCTION — Tasks undertaken before production begins. (13)
- 26. ROLLING CREDITS — Include cast and credits for sources. (15)

Down

- 1. PRODUCTION — Filming the video. (10)
- 2. SOUNDTRACKS — A musical recording that accompanies and is frequently synchronized with a video. (11)
- 3. ZOOMING — A gradually changing from a longer to shorter shot or vice versa. (7)
- 6. STORYBOARDING — A sequence of drawings, with directions and sometimes dialog, that represents planned shots for a movie. (13)
- 7. CASTING — Finding appropriate people to play the roles of the video. (7)
- 9. PANNING — A sweeping movement of a camera horizontally across a scene. (7)
- 10. TIMELINE — Shows the components of the movie such as photos, video, audio clips and titles in the order and timing that they will appear in movie. (8)
- 11. VIDEO EFFECTS — Enable you to add special effects to your movie, such as a vintage look or changing a video to black and white. (13)
- 12. CAPTURING VIDEO — Importing video from the original recording device. (15)
- 13. TRIM — To hide parts of a file or clip without deleting them from the original source. (4)
- 16. SEQUENCE — A variety of wide, medium, and tight video shots edited together. (8)
- 18. NARRATION — Audio of one or more people that has been recorded to enhance or assist in telling the story for your video. (9)
- 19. SHOT TYPES — Wide, medium, tight. (10)
- 21. MOV — Movie (3)
- 22. CLIPS — Small segments of a larger video (5)